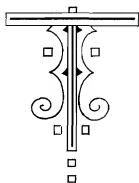


Посвящается
СЕРГІЮ ТЕРТІЕВИЧУ ФИЛИППОВУ.

3^й КВАРТЕТЪ

для
2^х СКРИПОКЪ, АЛТА
и ВІОЛОНЧЕЛЛИ



А. КОПЫЛОВА

СОЧ. 32.

Собственность Издателя



ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ
Поставщикъ Двора
СТ-ПЕТЕРБУРГЪ, МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.

ПАРТИТУРА
ГОЛОСА
ПЕРЕЛОЖЕНІЕ ВЪ 4 РУКИ

МАРК. 2 — NO.
РУБ. 1. —
МАРК. 3 — NO.
РУБ. 4. 50
МАРК. 3 — NO.
РУБ. 4. 50

QUATUOR.

Aufführungsrecht
vorbehalten.

Viola.

I.

A. Kopylow, Op. 32.

Allegro risoluto. M. ♩: 100.

f
 1
 2
 3
 4
 dim.
 arco
 p
 restes
 1
 2
 3
 4

Viola.

[illegible]

Viola.

8

p *pizz.* *arco* *p*

9

p *pizz.* *arco*

mf *rit.* *p* *cresc.* **Tempo I** $M = 100.$

10

f

The musical score for Viola, measures 8-10, is written in 3/4 time with a key signature of two sharps (F# and C#). Measure 8 begins with a piano (*p*) dynamic and features a series of eighth-note chords. Measure 9 continues with a piano (*p*) dynamic, including a pizzicato (*pizz.*) section and an arco section. Measure 10 starts with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The tempo changes to **Tempo I** with a metronome marking of $M = 100.$ The score concludes with a forte (*f*) dynamic in measure 10, featuring a series of eighth-note chords.

Viola.

5

Musical score for Viola, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#).
 Measures 1-10: Continuous sixteenth-note patterns. Measure 11 includes the instruction "pizz." (pizzicato). Measure 12 includes the instruction "arco" (arco).
 Measures 13-16: A sequence of measures numbered 1 through 16, each containing a specific rhythmic pattern.
 Dynamics and performance instructions include: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*.
 The score concludes with a double bar line.

Viola.

II.

Allegro. M. 100.

*p*leggiere

p

p

p

p

p

p

pizz.

arco

pizz.

arco

p

p

1

2

3

4

5

Z. 5281

Viola.

7

pp

3 6

p

p

7

cresc.

mf p

p

p

8

p

rit.

f

Viola.

9 *Meno mosso. M. ♩ = 176.*

10

rit. **11** *a tempo*

p

12

pizz. *arco*

13

Tempo I. M. ♩ = 100

Z. 5284

Violino

14 *p*

15 *p*

16 *pizz.* *p* *arco*

17 *arco* *p*

18 *pp* 3

The musical score is for a Viola part, measures 14 through 18. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 14 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 15 continues with similar eighth-note patterns, also marked *p*. Measure 16 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section followed by an arco section. Measure 17 continues with an arco section, marked *p*. Measure 18 begins with a pianissimo (*pp*) dynamic and features a triplet of eighth notes, indicated by a '3' over the notes.

Viola.

19

p

cresc.

20

mf *p*

p

21

p

p

p

p

pizz.

p

Z. 5281

III.

Andante con moto. M. ♩ = 60.

p

1 *Meno mosso.*
p

a tempo *rit.* *a tempo* *rit.*

a tempo *rit.* **2** *Allegretto. M. ♩ = 60.*
p *mf*

p *cresc.* *f* *dim.* *p*

3 *1*

Viola.

3

p

1

pizz. *p*

arco *mf*

p *cresc.*

f *dim.* *p*

pizz. 1 arco con sordini

4 Tempo I. *p*

5 Meno mosso.

p

rit. *a tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *p* *pp*

IV.

Allegro. M. ♩ = 132.

Allegro ma non troppo. M. ♩ = 100.

pizz.

mf

arco

cresc. - mf

1

dim. p

2

p

f rit. p meno mosso

Tempo I.

rit. p

3

rit.

1

Z. 5281

Viola.

meno mosso

rit. 4 **Tempo I.**

Più mosso.

cresc. *f*

dim. *pizz.* *arco* 3

pizz. 1 *rit.* 1 5 **Tempo I.** *arco* *p* *p*

1 *rit.* 1

6 *meno mosso*

a tempo

7 1 *rit.* 1

meno mosso

a tempo

p *pp* *p*

Z. 5284

8

p

9

10

p

cresc.

11 Allegro. M. ♩ = 132

f

rit.

Allegro ma non troppo. M. ♩ = 100

f

pizz.

cresc.

arco

12

dim.

13

rit.

p

cresc.

1 1

Z. 5281

Viola.

meno mosso
f *p*

rit. **Tempo I.**

f *rit.*

14 *meno mosso*
mf

p *rit.*

Tempo I.
p

15 *Più mosso.*
p

cresc.

16
f *ff*

accelerando